

*Spring Recital*  
*Crystal Muller*  
*Flute & Composition*



*April 25<sup>th</sup> 2010*

*1:00 PM*

*Convocation Hall*





**J.S. Bach .....Sonata in E Flat Major BWV 1031**

J.S. Bach is a German composer and organist. Some speculate that C.P.E Bach composed Sonata in E-flat major underneath his father's name, or, more likely, with his father's careful instruction. This joyous sonata is a perfect example of ornamented melodies, common during the baroque era.

- I Allegro Moderato
- II Siciliana

**Crystal Muller –Flute**  
**Sophia Barry – Piano**

**C.L. Muller (1984- ) .....Women's Dialogues**

Muller is a composer and flautist. Women's Dialogues was composed in 2010 for two sopranos and flute. These five movements are a sonic realization of dialogues between women, using text from William Blake and George F. Walker to develop thematic ideas.

- I Peaceful Deliberation
- II Resentment & Vengeance

***Text: Problem Child – George F. Walker***

*Helen: Ah. It's really bleeding now.*  
*Denise: What gave you the right to make it personal.*  
*Helen: Ah, damn. It's really bleeding pretty badly.*  
*Denise: I mean what kind of position does that put me in?*  
*You think that I should go to church and become a better cook or I'll never see my kid again.*

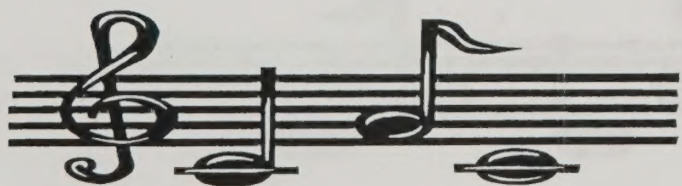
- III Uncertainty
- IV Humanity

***Text: A Divine Image – William Blake***

*Cruelty has a human heart,*  
*And Jealousy a human face;*  
*Terror the human form divine,*  
*And Secresy the human dress.*

- V Confidence

**Alesha Bogdan – Soprano**  
**Isabel Davis – Soprano**  
**Jessica McMillan – Flute**



**W.A. Mozart (1756-1791) .....Andante in C Major K.315**

Mozart is a prolific classical composer. Ferdinand De Jean commissioned Andante in C major (K. 315) in 1778 as an alternative second movement for Flute Concerto No. 1's Adagio ma non troppo. This quiet piece demonstrates the subtlety of dynamics and rhythm in the classical era.

**Crystal Muller –Flute  
Sophia Barry – Piano**

**Eric Satie (1866-1925) .....Gymnopédie No.2**

Satie is a French composer and pianist. Gymnopédie No.1 and 3 were published in August 1888 for piano. The second Gymnopédie was released in 1895. Donald Peck re-orchestrated Gymnopédie No.2 to include flute and piano. Gymnopédies, are often gentle yet somewhat eccentric pieces defying classical tradition, and regarded as the precursors to ambient music.

**Crystal Muller –Flute  
Sophia Barry – Piano**

**Dirk Keetbaas ..... Three Miniatures for Solo Flute**

Dirk Jr. Keetbaas is a Flautist, and composer, born in Scheveningen, Holland on Jun 20 1921; however, he became Canadian citizen in 1930. From 1980, he taught composition, and in 1985 he retired from CBC Toronto and moved to Calgary, where he taught composition privately.

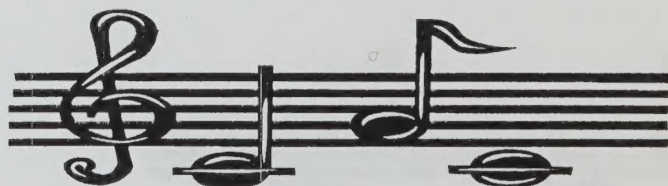
**Mesto, Tranquillo**

**Crystal Muller – Flute**

**C.L. Muller (1984- ) .....Riots**

Muller is a composer and flautist. Riots was composed in 2010 for brass quintet, and is a soundscape of a developing riot. Riots explores the power relations between the elite and the proletariat.

**Matthew Parsons – 1<sup>st</sup> Trumpet  
Mary Ellen Charbonneau – 2<sup>nd</sup> Trumpet  
Michael Clark – Horn  
Craig Goueffic – Trombone  
Raymond Basaraba – Tuba**





## **G.F. Handel .....Harmonious Blacksmith**

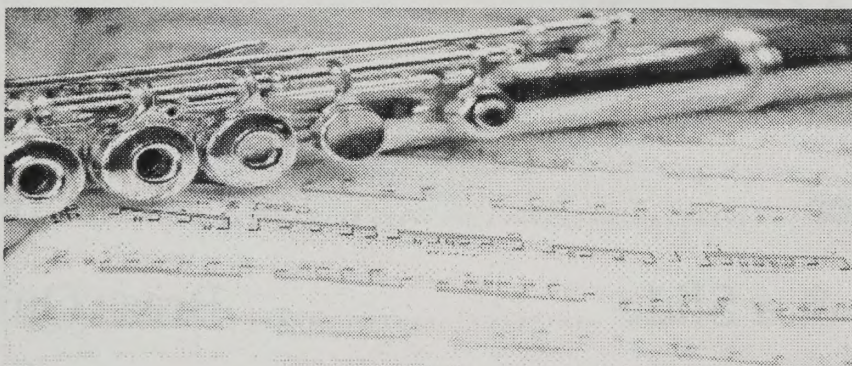
Handel is a German-English baroque composer famous for his operas, oratorios, and concertos. The 'Harmonious Blacksmith' first appeared in Suite No.5 for harpsichord, and is a theme with variations that shows the different way to ornament melodies in the baroque era. Katherine Borst Jones re-orchestrated the 'Harmonious Blacksmith' for flute quartet.

**Crystal Muller – Flute**

**Philippe de Montigny – Flute**

**Lara Milner – Flute**

**Jessica McMillan – Flute**



## *Special Thanks To:*

Alesha Bogdan, Isabel Davis, Jessica McMillan and 16 valves & a Slide: Thank you for all your hard work in preparing Women's Dialogues, and Riots on short notice.

Philippe de Montigny, Lara Milner, and Jessica McMillan: Thank you so much for the hard work, and early morning practice to prepare the Harmonious Blacksmith.

Cheryl and John Derksen (AKA Mom & Dad): Thank you for all your help with the reception.

Sarah Bouthillier and Ian Crutchley: Thank you for always pushing me to new limits, and inspiring me to work harder.

To my Family: Thank you so much for all your continued support, and understanding.

## *Guest Performers*

Sophia Barry .....Piano

Alesha Bogdan .....Soprano

Isabel Davis ..... Soprano

Philippe de Montigny ..... Flute

Jessica McMillan ..... Flute

Lara Milner ..... Flute

16 Valves & a Slide .....Brass Quintet

Matthew Parsons ..... 1<sup>st</sup> Trumpet

Mary Ellen Charbonneau ..... 2<sup>nd</sup> Trumpet

Michael Clark..... Horn

Craig Goueffic ..... Trombone

Raymond Basaraba ..... Tuba







